

BOOK INTERIOR DESIGN

Molly Williams
Big Hat Press

Introduction

table of contents

36 /

history
mission

general /

guide explanation
disclaimer



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Your Green Publisher

Interior Design Elements

- Fonts
- Book Size & Margins
- Text Formatting
- Pagination
- Running Heads & Feet
- Front Matter
- Body Content
- Back Matter

Fonts

- Sans Serif
- Serif
- *Script*
- ***DECORATIVE***

Generally, no more than 3 fonts

Book Size and Margins

- No less than $\frac{1}{2}$ "
- $\frac{3}{4}$ " is better
- OK if margins vary

— *Ruth (Fuller) Palmer's Father* —

Lynn Harold Fuller

Born: 01 Oct 1892 in Horton, Kansas

Died: 04 Feb 1982, Tulsa, Oklahoma

Marriage: Maria Elizabeth Dalke, Enid, Oklahoma, 22 Mar 1916

Parents: Ernest Fuller and Marienne Harris Ogden, m. 22 Sept 1878

Father of Ernest Marion and Ruth Lynette Fuller



Lynn Harold Fuller



Lynn Fuller as a Young Man

Lynn Harold Fuller, son of Ernest Fuller and Marienne Harris Ogden, grew up in Horton, Kansas. Lynn had one year of college at Manhattan College in Kansas.

Lynn met his future wife **Maria Elizabeth Dalke** while she was living with her brother Diedrich Dalke in Kansas, where he was a college president. Lynn and Marie were married in 1916, and the couple moved with the rest of Lynn's family to Detroit, Michigan, where they lived for a short time. The eldest brother, Hugh, a lawyer, stayed in Detroit, but the others moved out to Fordson (now Dearborn), where Henry Ford was setting up his auto plant on the River

indoctrinated – without crashing or falling apart. Fortunately, I took a long time on a steady course of learning, thinking and questioning in my pursuit of becoming an adult.

This lifetime process forms the central, defining theme of this memoir.

Here's my main point: You and I owe it to ourselves to answer the question of *how come* based not on sentiment, fantasy, childish dreams, popular opinion, and wishful thinking, but on how things work in the world we've come to know as real.

I began embarking on this journey my last years in high school, not really knowing where it would lead. But I became increasingly convinced that the closed mindset, the idolizing of the Bible, the petty, negative morality, the sentimental piety, and many traditional Christian teachings were unworthy of informed, thinking adults and, actually, were ridiculous, that is, worthy of ridicule.

One thing that helped drive me over several decades was seeing that the supposed, ongoing activity of God and angels in answering prayers, performing supernatural miracles and guarding believers from harm – at least the way ancient and medieval folk understood them – was not based on evidence, did not fit the facts, and increasingly was not making sense. It simply was and is not real.

After dealing rather thoroughly with my fundamentalist upbringing by the age of thirty, I began wrestling with so much more in traditional Christianity that the Church so easily blabbed on and on about. It became clear to me that so much of its sentimental God-talk did not ring true.

It's not that I came to see everything about Christianity and the Church as bad – I ended up in a nearly three-decade-long ministry in a church family that I consider healthy, strong, compassionate, and gutsy. All the while, I was determined never to

1/2" outer 3/4" binding edge
7/8" top & bottom

1" margins all around

Text Formatting

- Std. font size = 12 pt.
- Ideally, use custom line spacing
**NO double-spacing*
- Use hyphenation
- Use justified paragraph style

I began embarking on this journey my last years in high school, not really knowing where it would lead. But I became increasingly convinced that the closed mindset, the idolizing of the Bible, the petty, negative morality, the sentimental piety, and many traditional Christian teachings were unworthy of informed, thinking adults and, actually, were ridiculous, that is, worthy of ridicule.

Text Formatting Cont.

- Indented Paragraph vs. Block Style

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**Do not indent first paragraph of a new section*

**Do not use both styles*

This is block paragraph format. This is block paragraph format. This is block paragraph format. This is block paragraph format.

This is block paragraph format. This is block paragraph format. This is block paragraph format.

Text

Formatting Cont.

- Widows & Orphans

A WIDOW

This is some dummy copy. You're not really supposed to read dummy copy, it is just a place holder for people who need some type to visualize what the actual copy might look like if it were real content.

If you want to read, I might suggest a good book, perhaps Hemingway or Melville. That's why they call it dummy copy. This is dummy copy. You're not really supposed to read dummy copy.

AN ORPHAN

This is dummy copy. You're not really supposed to read dummy copy, it is just a place holder for people who need some type to visualize what the actual copy might look like if it were real content. If you want to read, I might suggest a good book, perhaps Hemingway or Melville. That's why they call it

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Pagination

- Front matter uses roman numerals
- Use numeric format, starting with 1, after front matter
- Can put numbers on:
 - Pages with just illustrations or photos
 - chapter or section openings (drop folios)
- No numbers on:
 - blank pages
 - display pages (half title, title page, dedication and epigraph) or copyright page

air, land right side up, and slew wildly, skidding down the long scree slope. Dense clusters of bushes slowed the little car. Damned if the woman was not only keeping her wheels down, she seemed to be exercising some degree of control. I watched in admiration as she steered into avoiding trees and rocks which certainly would

I hardly noticed, so intent I was with shooting the chauffeur as he unloaded an impossible amount of baggage. Then the limo drove away and the day's heat settled, sending everyone into their metal homes to sit in front of fans. No air conditioning, due to conservation rules, but we were privileged to have working refrigerators which would surely be a real blessing,

36

hesitating she answered, "Southeast of Fresno and you know that it is one of the hottest spots on the globe. In 1913 recorded the highest temperature on earth, 134 degrees. average temperature after sundown is around 80 degrees."

"Do they have a pool?" I interrupted. She continued with a scowl. "Mt. Whitney is nearby and reaches an altitude of 14,505 feet and is the highest point in the U.S. outside of Alaska. Death Valley also boasts the lowest spot in our country at Bad-

-2-

He pleads with me: "Make my life yours." I tell him: "You are wasting your best feelings on me—emptying your water gourds into the sand. What a great heap of grief lies in me."

Running Heads

- Optional in novels
- Variety of combinations
 - Title | Author OR Author | Title
 - Title or Author | Chapter Title
 - Chapter Title | Subtitle
- Front matter running heads are different, use identical copy on both sides
 - Introduction | Introduction
- Similar rules as pagination
 - Do not put on blank pages
 - Do not put on chapter openings or part titles
 - Do not put on front matter opening pages
 - Do not put on display pages

indoctrinated – without crashing or falling apart. Fortunately, I took a long time on a steady course of learning, thinking and questioning in my pursuit of becoming an adult.

This lifetime process forms the central, defining theme of this memoir.

Here's my main point: You and I owe it to ourselves to an-

be caught standing on my “theological” head with my fly open. I had become taken with intellectual integrity and the never-ending pursuit of making as much sense of life and Church as possible. In writing this memoir, I invite you to enjoy my stories and to wrestle with the issue of integrity for yourself.

My stories will let you know how I began interpreting the

me avaricious and selfish by continuously reminding me of my debt. It seems to me to mount up too quickly, and I am always afraid that I shall be at a disadvantage, just as I cannot resist at table d'hôte the comical fear that I am getting too little, that I must look after myself.” In far-fetched connection with this I quote:

“To earth, this weary earth, ye bring us,

whatever kindness others have shown me. Still, the fact that I had a ride for nothing yesterday when my friend drove me home in his cab must have made an impression upon me.

In any case, the friend whose guests we were yesterday has often made me his debtor. Recently I allowed an opportunity of requiting him to go by. He has had only one present from me, an antique shawl,

Chapter 4



The Yin and Yang of Life

I wanted a perfect ending. Now I've learned, the hard way, that some poems don't rhyme, and some stories don't have a clear

The Yin and Yang of Life

to the front door, I saw how very tired she looked, with huge bags under her eyes and a pained expression on her face. Having seen her go through so many ups and downs, I told myself that this was just one more down, and that she would make it through.

We had been working together for ten years to build our vision of a great company that would utilize and celebrate our women's intuition and honest, open, enthusiastic style of communicating. Although we were as different as two people could be, Virginia and I complemented each other in personality, temperament, and skills. We shared a deep love for what we were doing and were determined to make a difference. She was my soul mate in business, my partner, my friend, and the one person I probably talked to more than

Front Matter

- Half Title
- Title Page
- Copyright Page
- Dedication
- Epigraph
- Table of Contents
- List of Figures, List of Tables
- Foreword
- Preface
- Acknowledgements
- Introduction
- Prologue

INSIDE
FRONT COVER

HOMEBREW

HOMEBREW

Barry Lar Rieu

 Gallant House
Publishing
in conjunction with

 Big Hat Press

HOMEBREW

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Homebrew is a novel and the content is purely a product of the author's imagination. Most geographical descriptions and names of persons, places, and events are fictitious. Where actual names are used, no intent was made to alter their character or reputation from real life.

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For Basil

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by William McGinnis

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 Big Hat Press



DEDICATION

I DEDICATE THIS CONVERSATION TO:

*My loving family.
Alison, my life partner, companion and my love.
My extended family, and
many who joined my journey,
whether for a single instance
or a lifetime.
Joan, my loving wife of 30 years,
mother of our children, gift from God,
and a woman of grace in body, mind and Spirit.*

*It is with an earth felt sense of gratitude,
and a heart filled with joy,
that I share the thrill of a life fully lived and fully loved .*

Namasté,

- papa john

*If extraterrestrial civilizations exist and have the capability to reach us,
their motivation might be to monitor our planet because of concerns
raised about human behavior.*

- Jean-Jacque Velasco from *France and the UFO Question*,
excerpted from *UFOs: Generals, Pilots and Government Officials*
Go on the Record by Leslie Kean

TABLE OF CONTENTS

Episode One - Eye.....	1
Episode Two - Soup.....	13
Episode Three - Radio.....	37
Episode Four - Toy.....	43
Episode Five - Moon.....	51
Episode Six - Fatima.....	69
Episode Seven - Baseball.....	83
Episode Eight - Game.....	107
Episode Nine - Independence.....	133
Episode Ten - Dugway.....	149
Episode Eleven - Bipolar.....	153
Episode Twelve - Giants.....	169
Episode Thirteen - Solo.....	179
Episode Fourteen - Malfunction.....	187



CHAPTERS

Page	Chapters (Alphabetical Order)
7	A Plant-Based Diet: From the Ground UP
33	Appetizers and Snacks
45	Bread
67	Breakfast and Brunch
83	Dessert
107	Entrées
217	Epilogue
199	Fun Stuff
209	Gardening
193	Grace Notes
222	Index
228	Mark, My Words
218	How this Cookbook Got Its Name
219	Resources
151	Salads
169	Sauces
183	Soups

*Pay it to the grocer, or pay it to the doctor.
~ Grandma (Gerarda von Stietz)*



Contents

Dedication.....	1
Acknowledgements.....	2

PART I: The German Mennonites: Dalke and Lohrenz

Who Were the German Mennonites and Where Did They Come From?.....	4
Ruth (Fuller).....	5
Ruth (Fuller) Palmer's Mother: Marie (Dalke) Fuller.....	6
Marie (Dalke) Fuller's Maternal Line.....	6
Her Mother: Maria Lohrenz.....	6
Marie (Dalke) Fuller's Grandparents: Diedrich Lohrenz and Elizabeth Heinrichs.....	7
The Parents of Elizabeth Heinrichs: Johann Heinrichs and Aganetha Lemke.....	9
The Parents of Diedrich Lohrenz: Johannes Heinrich and Maria Penner.....	10
Marie (Dalke) Fuller's Paternal Line.....	15
Her Father: Abraham Dalke.....	17
Marie (Dalke) Fuller's Grandparents: Peter Dalke and Helena E. Kornelson.....	18
The Parents of Peter Dalke: Johann Peter Dalke and Katherina.....	19
The Parents of Helena E. Kornelson: Abraham S. Kornelsen and Helena S. Eidse.....	20
The Era in Which They Lived.....	21
From the Netherlands to Prussia to Russia.....	23
Molotschna Colony as Abraham Dalke Would Have Seen It.....	27
The Push to Leave Russia.....	24
The Journey to America.....	24
Arrival in the United States.....	24
The Oklahoma Land Rush of 1893.....	25
The Dustbowl and Black Sunday.....	26

PART II: A Panorama of American History: Fuller and Ogden

Fuller Family Chronology.....	28
Ruth (Fuller) Palmer's Father: Lynn Harold Fuller.....	29
Lynn H. Fuller's Parents: Ernest Fuller and Marianne Harris Ogden.....	29
Marianne (Ogden) Fuller's Maternal Line.....	29
Her Mother: Sara Elizabeth Yates.....	30
Marianne (Ogden) Fuller's Grandparents: Samuel Yates and Jane Yarnell.....	31
Marianne (Ogden) Fuller's Paternal Line.....	29
Her Father: Isaac Ogden.....	29

Marianne (Ogden) Fuller's Grandparents: Oliver Ogden and Elizabeth Harris.....	30
Ernest Fuller's Ancestors.....	31
James Martin Fuller and Sarah Maria Smith.....	32
Levy Fuller, Sr. and Betsy Martin Cronkhite.....	33
Edmund Fuller and Rachel Hall.....	34
Simeon Fuller and Eunice Beach Parker.....	35
Nathaniel Fuller and Mary Barnum.....	36
Benjamin Fuller, Jr. and Tabitha Wheaton.....	37
Benjamin Fuller, Sr. and Mary Darling.....	38
Robert Fuller and Sarah Bowen.....	39
Thomas Fuller and Audry Anna Gylman.....	40
Robert Fuller and Sarah Dunkhorne.....	41

PART III: From South Carolina to Indian Territory: Palmer and Browning

Orville Burton Palmer.....	28
Orville B. Palmer's Father: Sloan Andrew Palmer.....	29
Sloan Andrew Palmer's Paternal Line.....	29
His Father: Clint Palmer.....	30
Sloan Andrew Palmer's Grandparents: C.M.R. Palmer and Jenisha Ann Stephenson.....	31
The Parents of Jenisha Ann Stephenson: John Stephenson and Emeline.....	39
The Parents of C.M.R. Palmer: Chandler Palmer and Martha "Patty" Thomas.....	10
Sloan Andrew Palmer's Maternal Line.....	29
His Mother: Mary Elizabeth Browning.....	30
Sloan Andrew Palmer's Grandparents: James Marion Browning and Diza Pritchett.....	31
The Parents of James Marion Browning: William A. Browning and Martha J. Duke.....	39
The Parents of Diza Pritchett: F. Harrison Pritchett and Mary Ann Wakaiser.....	10

PART IV: From Ohio to Indian Territory: Griffith and Dinnen

Orville B. Palmer's Mother: Grace (Griffith) Palmer.....	28
Grace (Griffith) Palmer's Parents: J. Harvey and Rosa (Dinnen) Griffith.....	29
Grace (Griffith) Palmer's Maternal Grandparents: John Andrew and Annie (Neal) Dinnen.....	29
The Parents of John Andrew Dinnen: James Dinnen and Elizabeth Vitito.....	39
The Parents of Annie Neal: Jim Neal and Dorcas Day.....	10
Grace (Griffith) Palmer's Paternal Grandparents: Henderson and Abigail (Clark) Griffith.....	29
Henderson Griffith's Parents: Uncertain.....	39
Abigail Clark's Parents: Abner Clarkson and Isabel Hall.....	10

Bibliography.....	42
-------------------	----

Foreword

Bringing innovative strategies to the attention of policymakers and the general public is part of CEE's efforts towards better environmentally sound decision making. The E&D book series highlights alternative viewpoints, development approaches and innovative technologies backed by analysis and information from development theorists and practitioners. The booklets are geared to the needs of practitioners. They bridge the gap between new ideas and theories and field trials.

This booklet deals with dew harvesting as a feasible solution to chronic water scarcity in arid areas near the coastline. Prof. Girja Sharan who developed this technique while in the field shares this innovative idea through this booklet. The booklet substantiates the methodology of dew harvesting based on a case study from the Kothara village in the Kutch region, where this methodology has been implemented.

The booklet provides insights into the simple and people friendly technology of dew harvesting. The author describes the methodology involved in the measurement of dewfall throughout India, especially in the coastal regions. Practical models implemented in the Kutch region have been extensively documented in this monogram. The author recommends that dew harvesting be part of the curriculum at colleges and urges hydrologists and engineers to seriously consider its utility as an innovative technology.

With CEE's core commitment to education for sustainable development at all levels of learning, we expect that this booklet will serve as a catalyst in the replication and propagation of viable models of sustainable development.

Kartikeya V. Sarabhai
Director
Centre for Environment Education



Film Sunrise

The Lafayette Reservoir: A Visual Celebration

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Foreword

Passion, vision, and a subject; three things you need to bring a heartfelt project into the world. Steve Hobbs has these, and in the Lafayette Reservoir, he has a subject that is not only close to his own heart, but which is also close and important to many local citizens of the Lamorinda area. I, like Steve, grew up in Lafayette. I've watched as the town has grown. A few special places have survived through the decades. The Lafayette Reservoir, standing head and shoulders above these places, has become one of those iconic representations for our community.

I first met Steve several years ago when he contacted me to discuss some of my photography consulting and photo editing services. After spending several hours over coffee and combing through his collection of images, what was most apparent to me was his passion for local places like Mount Diablo and the Lafayette Reservoir. Also apparent was the constant and joyful twinkle in his eye as he would point out all the little details of a scene that were catching his eye, compelling him to capture so many wonderful and unique moments. I've been involved with professional photography for more than 20 years, and every time I would sit down with Steve to review his images while working on this book, I remember the distinct feeling of

envy creeping over me as I'd sit in front of an ever-growing collection of great images from this wonderfully special place which touches the lives of so many locals, myself included.

I remember back in college when one of my professors was describing the Greek origins of the word enthusiasm. *En Theos* means to be within God. He framed this within the context of a performance or talent, such that when someone was doing something exceedingly well and with great talent, they would be performing with great enthusiasm. Steve brings his enthusiasm for photography, along with his passion for details and storytelling, to share with us his love of the Lafayette Reservoir. He does so by bringing us a larger, more interconnected picture which combines the Reservoir's scenic and natural beauty, the lifestyle and activities of those who share in the joy of this special place, and by sharing with us his insightful, informative, and humorous writing. I can't think of a better tribute to such a great place.

Gary Crabbe

PREFACE

I began work on Yü Hsin in 1970 and submitted a thesis on the 'Lament' to Harvard University as part of the requirements for a Ph.D. degree in 1974. Some portions of that thesis, much revised, are included in this book. The 'Lament' turned out to be a good deal more difficult than anticipated; convinced that it must make more sense than it seemed to, I spent the four years of thesis work, and much of the time since then, reading Six-Dynasties history and literature. Professor J. R. Hightower, my thesis director, patiently read and corrected a number of drafts, and Dr. Achilles Fang, who had tried for years to teach me classical Chinese, also agreed to act as a reader of the thesis. I would like to record my indebtedness to both of them. Professor Hightower has also gone over various drafts of this book and suggested many improvements; to him the work is dedicated. A number of others have discussed the 'Lament' with me or read the draft in whole or in part, they include Professors Florence Chao, Francis Cleaves, Patrick Hanan, William Hung, Yan-shuan Lao, T. Y. Li, Denis Twitchett, J. T. Wixted, L. S. Yang, and Y. S. Yü. Mr. George Potter and Miss Deborah White of the Harvard-Yenching Library have very kindly helped me to obtain books.

It seems particularly appropriate that a book on the 'Lament' should appear at this time; according to the theory of the late Professor Ch'en Yin-k'o, 1978 would be the fourteen-hundredth anniversary of the writing of the 'Lament'.

September 22, 1978

W.T.G.

Acknowledgements

I want to thank...

My son Charles and his wife Tina for all their time and help putting this book together, and my daughter Sande for illustrating the cover.

I would also like to thank all those who were able to provide photographs and information that made this project possible.



How many poems have you read that have inspired you to look at something in a way that you have never considered before? What poems speak to your spirit and expand your consciousness? When was the last time you had a discussion about a poem? Shared it on a social network? Or was touched by the creative way that a poem communicated a point, feeling or a reality? Regardless of your answer, *Poetry 2Life* will offer you an opportunity to experience life through the eyes of different people. The voice of a teenager, young adult attempting to understand the world around them, a parent, a spectator, are just a few of the voices that resonate throughout these poems. In fact, it will open your eyes, if you are willing to first, open your mind.

The journeys that lead to the publication of *Poetry 2Life* began many years ago. It is a compilation of poems that focus on: the innocence of youth, struggle as a gateway to developing character and love which can be enlightening through the darkness. Each section will leave you with hope. Each poem was inspired by an emotion, person or experience that touches the soul.

In today's society, people of all ages, face so many obstacles. Most of those are simply a part of living life. The poems in *Poetry 2Life*,

PROLOGUE

"Are we getting something out of this all encompassing trip?" Eddie Vedder asks this question in the song *Present Tense* from Pearl Jam's 1996 release *No Code*. It's my favourite song from my favourite band and I've probably heard this song tens of thousands of times, yet, I had never really considered what the lyrics meant to me personally. That is until one summer afternoon in 2005.

As I lie on my surfboard out in the ocean off the shores of Wickannash Beach on the West Coast of Vancouver Island, the water is calm, the sky is clear and, my back endures the intensity of the heat beaming down from the flaming sun. I patiently wait for the next set of waves that only scale about half my height. The following day I will embark on a trip across Canada with two guys from my hometown of Vancouver – two guys whom I've met only four times. We'll be picking up a bunch of complete strangers to follow Pearl Jam on tour in a van, which we had just purchased only one week prior. The plan is to drive across Canada to do their entire tour and I have no idea what I'm getting myself into. All I know is that I have always wanted to drive across and explore my home country, and Pearl Jam has given me an excuse to do so.

Am I crazy? There will be 17 concerts in total, including a warm up show at the gorgeous Gorge Amphitheater in Washington State, but I have previously seen this band quite frequently already. Do I really need to see more? Well, of course I do. This isn't just any normal band. This is Pearl Jam. This is the music that I've grown up to, it has been the soundtrack of my life, and is the reason why I have the passion that I do for music. But still, isn't this just a little excessive? I decided to do this without too much thought, and the decision was instantaneous as soon as the tour dates were announced. And although I'm usually very confident in all my decisions and stick with them through to the end, I wasn't sure why I was so confident this time around. Somehow I felt that this is something I have to do.

Sitting out in the "lineup" resting my soul and my mind, I question myself.

Body Content

- Traditionally, each chapter or part starts on right-hand side but not necessary
- In addition to main text, body content consists of:
 - Part Openings
 - Chapter Openings
 - Epilogue
 - Afterword
 - Conclusion

Episode Three

.....
RADIO
.....

1956

The 1956 RCA Victor Floor Radio stood as a polished dais with all of its wooden weight resting on a velvet cushion. The Radio had been carefully moved into a shallow depression, into a kitty corner of the hallway. Across from the Radio was a floor heater. Sitting next to the floor heater with his knees tucked to his chin was a 1956 10 year-old boy. This boy would quietly descend the ladder of his top bunk and then drag a blanket to his listening post. He did this late at night while his family slept and 'when the reception was good.'

Radio knobs have give. The boy would jimmy them. The boy would push the dial across the bandwidths probing for voices most of which were faint and indecipherable amongst the white noise.

The boy's ambitions (in addition to fireman and astronaut) included the 'sonar guy' scenario; his future as one of those Navy shipmen with special hearing; like in the movies - those Navy actors who can hear voices on enemy submarines and immediately translate (no matter what the language). Once he heard 'Russian' which he immediately interpreted as 'Commie chat from the Kamchatka Peninsula' which meant to him that he had found intelligence worth reporting to the Central Intelligence Agency. He found 'German.' He found trashy and hectic jazz



In April of 1857, one of Henrietta's letters arrives. Elizabeth eagerly opens it. Such a powerful blow for my dear wife to receive. Her father is dead. "Like slamming a door," she says. "My father leaves this world without a word to me." She becomes physically unable to eat, can't swallow. Choking emotionally, says the doctor.

Any physical movement triggers her depression. She spends hours on the sofa, reminding me of when I first saw her at 50 Wimpole Street. We have now been married eleven years. Looking back at these past years, I see that we have been all the time walking over a torrent on a straw.

CHAPTER 2

THE FAMILY

When I was growing up, the traditional family roles were clear: male, the breadwinner, and female, the homemaker. Now, in the more contemporary view, a common configuration might be a stay-at-home dad and a mom earning family income outside the home.

These days, there is a proliferation of teenaged girls having babies out of wedlock, with no idea of what it will take to raise these children. These young mothers are certainly not ready emotionally, financially, or psychologically to handle the parental commitment of such a great life change. I live in the real world, but when we condone or even promote sex among teenagers — that's just wrong, and the consequences can be devastating!

I remember working in a middle school where the faculty was passing out condoms to thirteen-year-olds without parental consent. A mother I knew permitted her fourteen-year-old daughter to have sex in the home. No matter what we teach our kids, they may sometimes fall short — but from our side we must not lower our standards. Children need and deserve from us the blessings of boundary setting, support, guidance, encouragement, and love. Often, this can make all the difference in the person they turn out to be.

Raising children is one of the most difficult jobs there is. When I was a child, I felt that my father was old-fashioned and way too strict. In my resentment, I became defiant and argued with him frequently. But I had to live by his rules — and I'm glad now that I did!

CHAPTER I


A Jewish Girl in Nazi Germany



They fell in love when they were fourteen. They were first cousins. Their fathers were brothers. The Basch family from Liegnitz, Germany visited the Basch family in Rostock on the Baltic Coast during summers. George Basch married Johanna Basch in Rostock a few years later. Such a marriage would be frowned upon today, but at the turn of the century, nothing was said. They settled in Liegnitz. They had government health insurance which was provided by Otto Bismarck, the Kaiser. Our family had a stable income. I even had a nursemaid.

My grandmother embroidered the German national flag. It rests in a museum in Liegnitz. I saw it several times as a child. My grandmother died of a heart attack in 1898. She had three sons. My Uncle Martin was five years older than my Uncle Hans, who served in the Navy. My father, George, was the youngest.

My father was born in Berlin in 1886. His family moved to Liegnitz where he went into business with his father. At



7 Successful Adventures, 1870–1875

A Dangerous Practice. A nine year old boy of this place was discovered with a derringer pistol in his possession, which some of the school children say he had drawn and pointed toward them. It cannot be that such a thing can be known to the parents of the boy. If not, where did he get the weapon? Town Marshal Van Zant very properly took the pistol from the boy and now has it in his possession.

—*Humboldt Times*, March 21, 1874

Another Rock—We are informed yesterday that while the Mary Ann was out last week on the survey, during one foggy day, one of the officers saw a large rock loom up through the fog and on one side of it, painted in large letters was “W. H. Pratt, Furniture Dealer.” The officer cannot see the object of placing a sign in such a dangerous locality.

—*Humboldt Times*, May 26, 1875¹

HANS BUHNE WAS FORTY-EIGHT YEARS OLD in 1870, and he was optimistic about the beginning of this new decade. His hardware and chandlery store continued to thrive, as did his ranch and dairy. He was a partner in the D. R. Jones lumber company, and he had a financial interest in a number of ships while he continued his tugboat partnership with John Kentfield on Humboldt Bay.

CHAPTER 7



The Opening of the Chapter

Every self-publisher needs to have a bit of information on copyright and the way the law works in the United States. Both in protecting your own work and in respecting the work of others, copyright is our guide. But what is it?

Copyright is a form of protection for intellectual property. It is based in the United States Constitution, and by law copyright grants protection for original works fixed in any tangible medium of expression. Copyright covers both published and unpublished works.

You do not have to apply for copyright from any authority. The U.S. Government does not issue copyright. The law of copyright provides protection from others who might claim your work as their own, or seek to profit from your work without your permission.

When you create something original and fix it in some form that others can experience, (for instance, by writing a story that

———— PART III ————
The Palmers and Griffiths

Sonnet 44 was completed just two days before they secretly married on September 12, 1846. In this final sonnet, eglantine (a type of rose) symbolizes her love for Robert and ivy her complete faith and trust in him.

44

Beloved, thou hast brought me many flowers
Plucked in the garden, all the summer through
And winter, and it seemed as if they grew
In the close room, nor missed the sun and showers.
So, in the like name of that love of ours,
Take back these thoughts which have here unfolded too,
And which on warm and cold days I withdrew
From my heart's ground. Indeed, those beds and bowers
Be overgrown with bitter weeds and rue,
And wait thy weeding; yet here's eglantine,
Here's ivy! – take them, as I used to do
Thy flowers, and keep them where they shall not pine.
Instruct thine eyes to keep their colours true,
And tell thy soul, their roots are left in mine.



On a page in her New Testament, I transcribe the words of the great Florentine poet Dante about his eternal love for Beatrice: “Thus I believe, thus I affirm, that from this life I shall pass to another better, where the lady lives of whom my soul is enamored.”

On August 1, with my son by my side, I leave Italy for England. As Elizabeth and I had decided, Pen's golden curls are cut off and he wears boys' clothes, not his usual Florentine finery.

I shall never return to Florence, and I shall never remarry. Elizabeth will remain my one and only love, and I shall continue to love her 'til the end of my days... and...I dare trust...for eternity.



Seurat's paintings of urban life, like the poems of his contemporary Jules Laforgue, reflect the ambiguities of a recently industrialized and fragmented Paris. As the city became a mecca of cosmopolitan consumerism fed by the textile and entertainment industries, laborers and artists working in those very industries were forced to live in outlying zones. The *grands boulevards* that Haussman drove through the center of Paris destroyed neighborhoods but created new vistas. Visual culture proliferated, rephrasing the age-old distinction between *vero* (true/real) and *verosimile* (like real but invented). Advertisers plastered Paris walls with posters. Expansive windows of newly established *grands magasins* displayed lifelike mannequins in ready-made clothes posing in stage-set salons and artificial parks. The development of photography and a variety of other optical devices fascinated artists as well as the general public. Inventions such as the camera, the stereoscope, and the interactive diorama opened new avenues to understanding gaps between perception and reality. At the same time, these new technologies seduced the viewer through the ease of illusion. Just as the face of Paris was being (re)constructed, so were the very notions of artifice and nature.

Laforgue and Seurat, each in his own manner and medium, observed life in the city from the vantage point of irony, or what I call "the ironic eye"—or "I." I add the punning pronoun to indicate a more distanced and cool subjectivity than that of romantic ironists earlier in the century. Springing from a historical moment that saw the rise of a culture dependent on visual representations, the work of these two insightful, short-lived artists marks a shift in the way irony can be defined. Like Laforgue's poetry, Seurat's painting is ironic in that it speaks with a double voice, presenting and concealing an implicit message under a separate explicit message. Unlike satire, which is grounded in a context of normative standards and works to communicate a single

[6]

The Ironic Eye/I in Jules Laforgue and Georges Seurat

until I was in my teens. We had a washing machine on the back porch, (I can still hear my mother reminding me not to get my hands too close to the rollers.) A bath once a week, taking turns, just one bath room and one tub. There were times when there wasn't enough hot water, especially if you were the last one taking a bath.

My father did all he could to make money. Before getting a job with the government, he bought or leased pinball machines and put them in places of business. Dad even had some machines that gave Boston Baked Beans. If you were lucky and won, you would get a handful of the candy-coated peanuts. The kids would go to our basement where dad stored his supplies and get all the Boston Baked Beans candy we desired. Father made enough money along with the help of my two older brothers, Joe and Bob, to put food on the table. Joe and Bob later decided to venture to Alaska, where they obtained work in a Salmon Cannery. I remember when they sent each sister and mom a pair of Indian beaded moccasins. How I treasured them and wore mine despite the holes that wore into the soles!

We lived across the street from a State Park, and on Easter all of the Jackson kids went to the annual egg hunt. They announced there were some gold eggs hidden and, if you found one, you got a prize. I never found one. They must have hidden hundreds of eggs in that park. They say you only remember the good, bad and happiest in life. I believe it.

There is a garden in every childhood. An enchanted place where colors are brighter, the air softer and the morning more fragrant than ever again.

—Elizabeth Lawrence

I was always a happy kid. Everything was fun! One time, Mother was in the kitchen making fudge and she and dad started arguing. She got mad and threw the pan of fudge at him, which missed and hit the wall. I remember watching the fudge run down the wall, the kids all got spoons and started to scrape the fudge up to eat. I still have to laugh when I think of that day and the old saying, "waste not want not." I can imagine mom laughed about it too... later, that is.

When I was about twelve years old, we moved from Seattle to the town of Chico, Washington. This was located in the country along the bay about five miles from Bremerton. It was like a summer home. I remember my brothers chopping wood for heating and cooking in our

Back Matter

- Page numbering continues where you left off with body content
- Flexible on formatting
- Consists of:
 - Appendix or Addendum
 - Chronology
 - Endnotes
 - Glossary
 - Bibliography – APA, MLA, Chicago Style
 - List of Contributors
 - Index
 - About the Author, Books by (Author)

APPENDIX II: FORTY HADITHS

1. Believe in God alone.
2. Worship Him and nothing else.
3. Be on time with prayer.
4. Give Zakat.
5. Fast in Ramadan.
6. Make pilgrimage to Mecca (if you are capable of doing so).
7. Do not be recalcitrant with your parents.
8. Do not deal unjustly with orphans.
9. Do not deal in usury.
10. Do not drink alcohol.
11. Do not commit adultery.
12. Do not commit sodomy.
13. Do not slander.
14. Do not swear falsely.
15. Do not steal.
16. Do not testify falsely.
17. Accept facts from anyone.
18. Do not rely on an unjust person.
19. Do not act according to your fancy.
20. Do not defame a man or a woman.
21. Do not show off.
22. Do not criticize personal features.
23. Do not ridicule anyone.
24. Be patient with tribulations and disasters.
25. Thank God for what He provided for you.

APPENDIX C

EXPORT OF U.S. BOOKS BY TYPES
(Data extracted from BISG Annual "Trends")

Type of Book	Exports in \$/millions		Percent of Type Exported		Percent of Type to Export Totals	
	1974	1980	1974	1980	1974	1980
Trade (Hardbound and Paperback)	34	59	6.0	4.8	11.9	11.6
Religious	6	13	4.3	4.1	2.2	2.5
Professional	93	178	19.5	17.7	31.8	34.9
Book Clubs	14	10	4.7	1.9	4.8	2.0
Mail Order	5	11	0.2	2.0	2.0	2.2
Mass Market						
Paperback	34	73	10.8	9.7	11.6	14.3
University Press	9	16	19.6	20.5	3.1	3.1
School (K-12)	20	24	3.2	2.5	6.8	4.7
College	56	99	11.9	10.3	19.3	19.4
Subscription—						
Reference	19	27	6.8	7.7	6.5	5.3
All Books	292	510			100.0	100.0

Note: The types of book follow the classification used in the statistical reports issued annually by the Association of American Publishers.

Notes

Chapter 1

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Chapter 2

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**BOOKS BY
BARRY LAR RIEU**

Fiction

Stoned Dead

Nonfiction

Penguin Paradise



ABOUT THE AUTHOR

A native of Northern California, Barry Lar Rieu attended the University of California at Berkeley and San Jose State University receiving a degree in Business Administration.

Initial career steps led into advertising, public relations, and international industrial trade show management for several Silicon Valley companies. He also spent eight years as a broker with a New York Stock Exchange member firm. Writing skills were refined over thirty years in corporate life before turning to fiction.

International travel has taken him to 72 countries including the Arctic and Antarctica. He is a pilot, amateur radio operator, inventor, avid skier, and father of three adult children. U. S. Navy duty was served aboard a carrier in the Pacific following WWII.

He is author of the mystery novel, *Stoned Dead*, and *Penguin Paradise*, a photo/text treatment of penguins.

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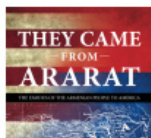
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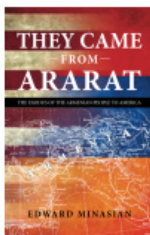
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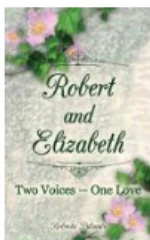
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